

About Me: As a working actor, director, and editor (with a background in casting) I'm uniquely suited to edit reels: I know what casting is looking for, I understand the concerns and needs of actors, and I'm an efficient and adept storyteller. You can find some samples of my work here: <http://www.clare-cooney.com/editing/>

How it works: Once you send me your footage and/or details about your material (more about that below), I'll edit it together and send you a first draft. Then you can give feedback and request any and all changes you want and I'll send you a second draft. At that point, you're welcome to give any final changes or adjustments, and I'll send along the third and final draft of your reel!

What I need from you:

- Any digital files you have to the material you'd like included (can be sent via Wettransfer or Google Drive).
- Any links (Youtube, Vimeo) you have to the material you'd like included.
- If you think your material is available online but don't know how to find or download it (like materials only available on Netflix, Hulu, Amazon, [NBC.com](http://www.nbc.com)), just give me information about the material. For example: "I'm on Chicago Fire, Season 2, Episode 8, I play the lawyer about 15 minutes in." I can take care of all of the searching and downloading for you. This service costs an additional \$25 for the first project, \$15 for any additional projects. More about under "rates."
- Your digital headshot you'd like featured in the reel (totally optional, some actors/ reps like that and some do not), and any agent info/contact info I should include in the final title card.

Rates:

Reels - My base rate for a reel is **\$200**. This includes personalized editing & two rounds of revisions.

- If you need me to find the footage online and use my downloader to grab scenes from tricky websites, that is an extra cost of \$25 for the first project, \$15 for additional projects.
- *For example: You need me to pull footage from your guest star on a Hulu show & your co-star on an NBC show, and you also have footage from two films that you have Vimeo links for. The total will be \$240. \$200 for editing the reel, \$25 to grab the clips from the Hulu show, and \$15 to grab the clips from the NBC show.*

Updating Reels - You already have a reel, but you have new footage to incorporate & want a refresh!

- Most updates are under \$100. The total depends on how much editing is required.
- *For example: Swapping a headshot = around \$15. Incorporating in one new clip = around \$40. Two new clips = \$70-80. It's not an exact science, so I'll give you a more precise quote once I have more info from you.*

Footage - You just want to get clips from your recent appearance on a TV show or newly released film

- **\$40** - Individual clips of your scenes. If you appear multiple times in one episode or film, I can capture every scene in which you appear for a flat fee of \$40. No editing within the scene, no caption - just the footage.
- **\$55+** - Individual clips of your full scenes, **plus** an edited compilation of your appearance.
 - You want your footage to showcase **you**, so I can edit together a short compilation **like this** to trim the other characters' dialogue slightly and keep the total length shorter, while ensuring the story flows well and the cuts are imperceptible. The price for this compilation increases slightly based on how many scenes you appear in: 1 scene = \$55; 2 scenes = \$65; 3 scenes = \$75, etc.

Payment: I ask for an initial deposit of \$50 before I begin working. Remainder of payment is due upon receipt of the first draft of the reel. I accept payment via Venmo (my username is @clare-cooney), Chase Quickpay/Zelle (using my email, cooneycm@gmail.com), cash, or check.

That's a lot of info! Questions? Want a more precise quote? Happy to chat :) **Email: cooneycm@gmail.com**